

Mercy, Mercy, Mercy

VBB

Joe Zawinul
Arr Jacob Johannesson

Piccolo *mf*

Flöjt 1 *mf*

Flöjt 2 *mf*

Clarinet in Bb *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Saxophone *mf*

Trumpet 1 *mf*

Trumpet 2 *mf*

Tenor Trombone *mf*

Tuba *mf*

Trumset *mf* H.H. Ride

Klockspel *mf* G F Bb

Vibrafon *mf* Eb F F G G Ab

Marimba *mf* D Bb C Bb Bb G Bb C Bb F F G G Ab Bb G

16

Picc. *mf* *f* *mf*

Fl. *mp* *f* *mf*

Fl. *mp* *f* *mf*

Cl. *p* *f* *mf*

Alto Sax. *p* *f* *mf*

Ten. Sax. *mf* *p* *f* *mf*

Bari. Sax. *mf* *p* *f* *mf*

Tpt. *p* *f* *mf* *mf*

Tpt. *p* *f* *mf*

Tbn. *mf* *p* *f* *mf*

Tba. *mf* *p* *f* *mf*

Dr. *mf* *p* *f* *mf* 4

Glock. *p* *f* *mf*

Vib. *p* *f* *mf*

Mar. *p* *f* *mf*

C D G F G F G G F

C D G F G F G Eb D

D Bb C Bb Bb G Bb C

28

Picc.
 Fl.
 Fl.
 Cl.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Tbn.
 Tba.
 Dr.
 Glock.
 Vib.
 Mar.

Dynamics: *p*, *f*, *mp*, *mf*, *f*

Performance markings: *Ride*, *4*

Chord charts: *Bb*, *F*, *G*, *Ab*, *C*, *D*, *G*, *F*, *G*

Piccolo

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1 *mf*

5

9

14 *f* *mf* *f*

21 *mf*

29

33 *f* *mf* *f*

Flöjt 1

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1

mf

5

mf

9

mf

14

f *mp* *f*

21

mf

29

mf

34

f *mp* *f*

Flöjt 2

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Musical staff 1: Treble clef, 4/4 time, key of Bb. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time, key of Bb. Measures 5-8.

Musical staff 3: Treble clef, 4/4 time, key of Bb. Measures 9-13.

Musical staff 4: Treble clef, 4/4 time, key of Bb. Measures 14-20. Dynamics: *f*, *mp*, *f*. Includes a double bar line with a '2' above it.

Musical staff 5: Treble clef, 4/4 time, key of Bb. Measures 21-28. Dynamics: *mf*.

Musical staff 6: Treble clef, 4/4 time, key of Bb. Measures 29-33.

Musical staff 7: Treble clef, 4/4 time, key of Bb. Measures 34-40. Dynamics: *f*, *mp*, *f*. Includes a double bar line with a '2' above it.

Clarinet in B \flat

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Musical staff 1, measures 1-4. The piece is in 4/4 time. The first measure contains a whole rest. The music begins in the second measure with a melody starting on a G4 note. The dynamics are marked *mf*.

Musical staff 2, measures 5-8. The melody continues with eighth notes and quarter notes. Measure 8 ends with a double bar line.

Musical staff 3, measures 9-14. Measures 9-13 feature a continuous eighth-note melody. Measure 14 ends with a double bar line and a final chord of G4 and B4 notes.

Musical staff 4, measures 15-20. Measures 15-16 are whole rests. Measures 17-20 contain a melody of quarter and eighth notes. The dynamics transition from *p* to *f*. The staff concludes with a double bar line and repeat dots.

Musical staff 5, measures 21-24. This staff begins with a repeat sign. Measures 21-24 feature a melody of quarter and eighth notes. The dynamics are marked *mf*.

Musical staff 6, measures 25-28. Measures 25-28 feature a melody of quarter and eighth notes.

Musical staff 7, measures 29-34. Measures 29-33 feature a continuous eighth-note melody. Measure 34 ends with a double bar line and a final chord of G4 and B4 notes. The dynamics are marked *f*.

Musical staff 8, measures 35-40. Measures 35-36 are whole rests. Measures 37-40 contain a melody of quarter and eighth notes. The dynamics transition from *mp* to *f*. The staff concludes with a double bar line and repeat dots.

Alto Saxophone

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5

mf

5

9

f

15

p *f*

21

mf

25

29

f

35

mp *f*

Tenor Saxophone

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5

mf

Musical notation for measures 1-4 in 4/4 time. Measure 1 starts with a quarter rest. The melody consists of eighth and quarter notes.

5

Musical notation for measures 5-8, continuing the melody from the previous system.

9

p

Musical notation for measures 9-13. Measure 9 starts with a quarter rest. The melody features sixteenth-note runs. Measure 13 ends with a quarter rest.

14

f *p* *mf* *p*

Musical notation for measures 14-17. Measure 14 starts with a quarter rest. Measure 15 has accents over the notes. Measure 17 ends with a quarter rest.

18

f

Musical notation for measures 18-20. Measure 18 starts with a quarter rest. Measure 20 ends with a double bar line.

21

mf

Musical notation for measures 21-26. Measure 21 starts with a double bar line. Measure 26 ends with a double bar line.

27

Musical notation for measures 27-31. Measure 27 starts with a quarter rest. Measure 31 ends with a double bar line.

32

p *f* *p*

Musical notation for measures 32-35. Measure 32 starts with a quarter rest. Measure 35 ends with a quarter rest.

36

mf *mp* *f*

Musical notation for measures 36-40. Measure 36 starts with a quarter rest. Measure 40 ends with a double bar line.

Baritone Saxophone

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7

mf

7

13

p *f* *p* *mf*

17

p *f*

21

27

33

p *f* *p* *mf*

37

mp *f*

Trumpet 1

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5/4

mf

5

mf

9

p

14

f *p* *p*

17

mf *f*

21

mf

29

p

34

f *p* *mf* *mp*

37

f

Trumpet 2

Mercy, Mercy, Mercy

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5/4

mf

5

9

p

14

p

17

mf *f*

21

mf

29

p

34

f *p* *mf* *mp*

37

f

Tenor Trombone

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mf

5



9



p

14



f

p

mf

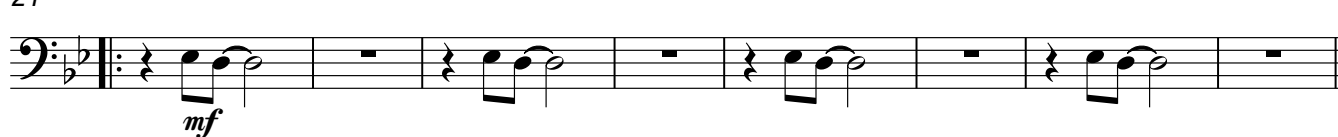
p

18



f

21

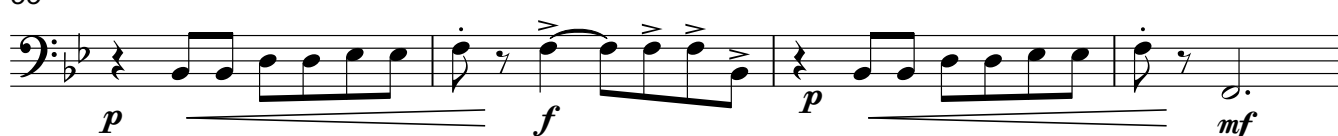


mf

29



33



p

f

p

mf

37



mp

f

Tuba

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7

7

13

17

21

27

33

37

Trumset

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5 H.H. 4 *mf*

9 Ride 4

13 *f* *mf*

17 Ride *p* *f*

21 H.H. 4 *mf*

29 Ride 4

33 *f* *mf*

37 Ride *mp* *f*

Klockspel

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Musical notation for measures 1-8. Treble clef, 4/4 time signature. Chords: G F. Dynamic: *mf*.

Musical notation for measures 9-13. Treble clef, 4/4 time signature. Chord: Bb.

Musical notation for measures 14-17. Treble clef, 4/4 time signature. Chords: f, C. Dynamic: *p*. Includes a double bar line with a '2' above it.

Musical notation for measures 18-20. Treble clef, 4/4 time signature. Chords: D, G, F, G, F, G. Dynamic: *f*.

Musical notation for measures 21-28. Treble clef, 4/4 time signature. Chords: G F. Dynamic: *mf*.

Musical notation for measures 29-33. Treble clef, 4/4 time signature. Chord: Bb.

Musical notation for measures 34-37. Treble clef, 4/4 time signature. Chords: f, C. Dynamic: *mp*. Includes a double bar line with a '2' above it.

Musical notation for measures 38-40. Treble clef, 4/4 time signature. Chords: D, G, F, G, F, G. Dynamic: *f*.

Vibrafon

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9

9

F F G G Ab

14

f

2

C

p

18

D

G F G F G

f

21

Eb D

mf

28

F F G G Ab

34

f

2

C

mp

38

D

G F G F G

f

Marimba

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mf D Bb C Bb Bb G Bb C

5

9 Bb
F F G G Ab

14 Bb
G *p* *f* 2

20 *mf* D Bb C Bb Bb G Bb C

24

29 Bb
F F G G Ab

34 Bb
G *f* 2 *mp*

38 *f*